

WRITE IT, CUT IT, PASTE IT, SAVE IT: DIGITAL HUMANITIES PROJECTS

Heather Froehlich

University of Strathclyde

@heatherfro // #daftpunkDH

What makes a good project?

- What makes a good *digital* project?
 - (Does adding the digital make a difference?)

What makes a good project?

- My suggestions:
 - Clearly-defined goals
 - Contributes in some way to existing knowledge

When are digital objects scholarly objects?

- “Mark Sample has asked, ‘When does anything—service, teaching, editing, mentoring, coding—become scholarship? **My answer is simply this: a creative or intellectual act becomes scholarship when it is public and circulates in a community of peers that evaluates and builds upon it**’. It isn’t whether something is written, or can be described linguistically, that determines whether critical thought went into it and scholarly utility comes out of it: it’s the appropriateness of the form to the argument, and the availability of that argument to discussion and evaluation in the scholarly community.”
 - Amanda Visconti,
<http://www.literaturegeek.com/experimental-editions/>

Digital & Analog Projects



Digital & Analog Projects

- Do digital projects have more impact than non-digital projects?
- What is a non-digital project?
- Are digital methods the best approach?
- Is one method enough?

Corpus linguistics and DH

- Corpus projects are digital endeavors.
 - Preparation: Text compilation & collection
 - Preparation: Text encoding
 - Analysis: keywords, collocation, clusters, ngrams...
 - Analysis: close-reading examples in a concordance line
 - Analysis: making intuitive visualizations of data (graphs/tables)

DH and corpus linguistics

- Many of the same skill sets needed!
 - Organization, compilation, encoding, analysis

corpus linguistics | digital humanities

- Regular expressions, text (pre)processing, xml encoding...
- Making and reading graphs, statistical methods...

Digital Humanities Projects

- Guiding questions:
 - Would these projects work as corpus linguistics projects?
 - Why/why not?
 - What can we as corpus linguists offer digital humanities projects?
 - What can the digital humanities offer corpus linguistics projects?

DISCLAIMER

- We're going to discuss a bunch of DH projects
 - We're going off what I *personally* know about them, based on the projects' various web presences
- Not chosen to be representative of *all* DH work
 - A range of projects, with a range of goals
- Each project has, at some point, self-identified as a DH project

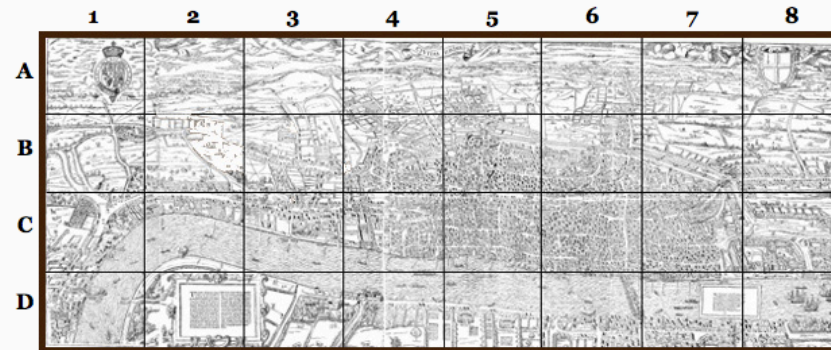
Textal, <http://textal.org> UCL, London, UK



THE AGAS MAP

WHAT IS THE AGAS MAP?

Civitas Londinum is a bird's-eye view of [London](#) first printed from woodblocks in about 1561. Widely known as the "Agas map," from a spurious attribution to surveyor [Ralph Agas](#) (c.1540-1621), the map offers a richly detailed view both of the buildings and streets of the city and of its environment. No copies survive from 1561, but a modified version was printed in 1633. In the later version of the map, the Stuart coat of arms replaces the Elizabethan one, and the [Royal Exchange](#), which opened in 1571, occupies the triangle created by the convergence of [Threadneedle](#) and [Cornhill](#) Streets.



Click on a square to zoom in.

Map of Early Modern London, University of Victoria, BC (Canada)
<http://mapoflondon.uvic.ca/map.htm>

MoEML: The Agas Map

mapoflondon.uvic.ca/map.htm?section=C5

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Go!


MAP of EARLY MODERN LONDON

SECTION C5

Show ☒ All

- ☐ Churches
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- ☐ Playhouses
- ☐ Sites
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- ☐ Textual, graphical and typographical features of the Agas Map
- ☐ Topographical Features
- ☐ Wards

to full map



Map of Early Modern London, University of Victoria, BC (Canada)

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Return to full map

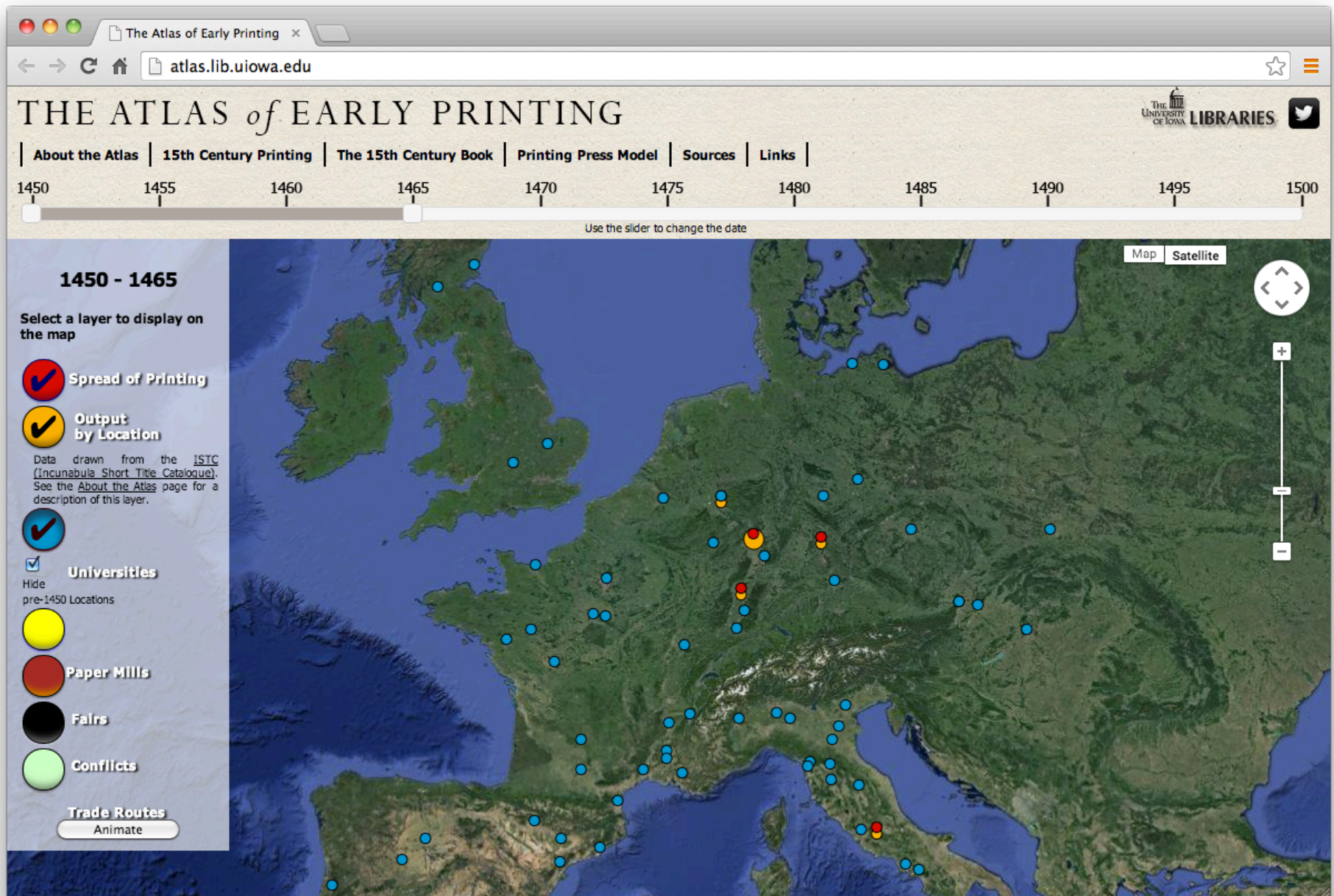


Map of Early Modern London, University of Victoria, BC (Canada)
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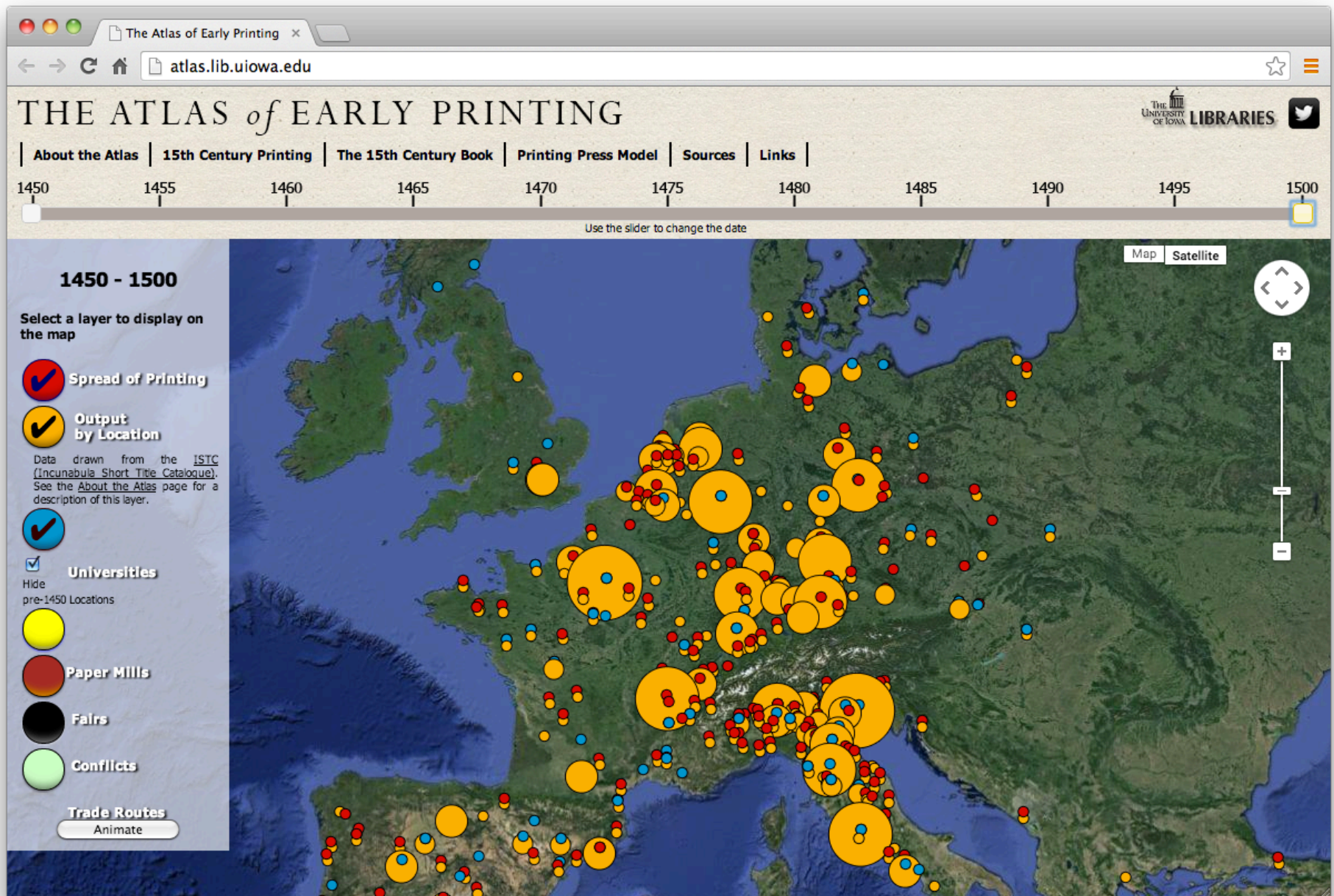
Virtual St Paul's Cross Project



<http://vpcp.chass.ncsu.edu/> North Carolina State University, Raleigh, NC (USA)



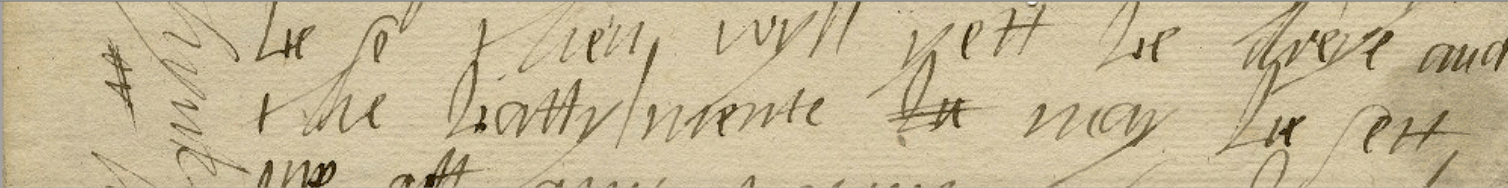
Atlas of Early Printing, Ulowa, Iowa, USA <http://atlas.lib.uiowa.edu/>



Atlas of Early Printing, Ulowa, Iowa, USA <http://atlas.lib.uiowa.edu/>

Bess of Hardwick's Letters x

www.bessofhardwick.org/letter.jsp?letter=185



Search the Letters: or choose a Letter ID:

Date Sender Recipient Place
1550s (7 letters)
1560s (31 letters)
1570s (74 letters)
1580s (52 letters)
1590s (18 letters)
1600s (52 letters)
Letters written in the 1580s
[1580]
[1580s]
17 Jan 1580
13 May 1580
21 Jun 1580
16 Jul [1580?]
3 Aug [1580s?]
11 Sep 1580
10 Oct 1580
31 Jan 1581
31 Jan 1581

Letter ID: 185 (URL: <http://www.bessofhardwick.org/letter.jsp?letter=185>)

From: **Bess of Hardwick** ▶ (Chelsea, London, Greater London ▶)

To: **Mary Talbot** ▶

Date: [1580]

Summary: Bess (countess of Shrewsbury) writes to her daughter, Mary Talbot (née Cavendish), with news that 'my sister Snow is dispatched from the court and gone into the country'; and that her own bodily pains (which she thinks are made worse by 'moist weather') are somewhat better now.

[Letter Details](#) ▶

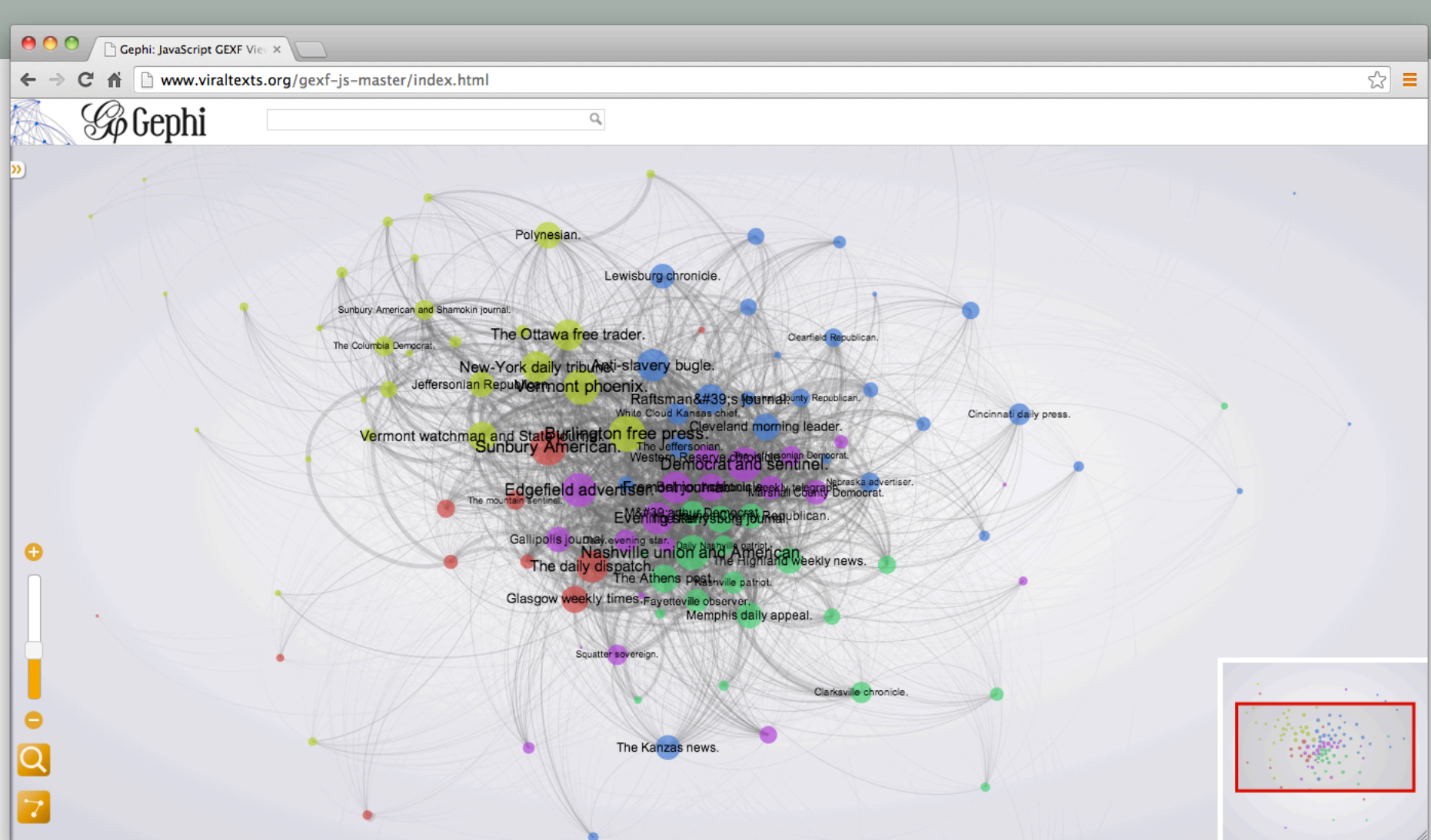
[Diplomatic version](#) | [Normalised version](#) | [PDF](#) | [XML](#) | [Image](#) | [Transcribe](#) |

To my Loueng daughter the Lady Talbott / / /

Swete harte, I harde this day from my sonne parponnte as you may parseue by his Letter;, my systar snowe ys dysspached from the courte and gon into the contrie no doubt ther was some deuise vsd to her to doe as she hath done, I am glad she ys dysspached; but I can say no more then nan baynton tels me, that she was at London and ys gon into

Bess of Hardwick's Letters, University of Glasgow, UK

<http://www.bessofhardwick.org/>



Infectious Texts: Viral Networks in 19th Century Newspapers,
Northeastern University, Boston (USA)

<http://www.viraltxts.org/gexf-js-master/index.html>



Infectious Texts: Viral Networks in 19th Century Newspapers, Northeastern University, Boston (USA)

<http://www.viraltexts.org/gexf-js-master/index.html>

6 Degrees of Francis Bacon,
sixdegreesoffrancisbacon.com/

Carnegie Mellon
University
(Pittsburgh, USA);
Georgetown University
(Washington DC, USA)

(zoom: <http://www.andrew.cmu.edu/user/lawrencw/SDFB3Filter.png>)

1 shilling (12 pence) (1845-54) x

← → ↺ ⌂ scalar.usc.edu/works/visible-prices/1-shilling-1849 ☆ ☰

Visible Prices

Paige Morgan, Author

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Category: Amounts, page 12 of 68 [Previous page on path](#) [Next page on path](#)

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2. How to navigate this website
3. Understanding British currency values before 1971
4. Category: Amounts
5. Category: Offers Contained in David Copperfield
6. Category: Food and Drink
7. Category: Clothing
8. Category: Education (and related fees)
9. Category: Wages
10. Category: Travel (and travel-related costs)
11. Category: Miscellaneous Objects
12. Visible Prices:

1 shilling (12 pence) (1845-54)

Tags and their relationships. Deselect all items to show every tag in the book, otherwise only local tags are shown. Roll over the visualization to explore. Click to select; drag to move; double-click to view.

Radial Index Paths Media Tags

1 shilling (12 pence) (1845-54)

■ Paths
■ Pages

1 shilling (12 pence) (1845 x)

← → ↻ 🏠 scalar.usc.edu/works/visible-prices/1-shilling-1849 ☆ ☰

12. Visible Prices:
Technical Statement

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Pages
 Media
 Tags
 Annotations
 Commentaries
 Reviews
 Comments
 People

🔙 Begin this path

1. 1 oz. of whole cassia, sold as cinnamon
2. 1 oz. of whole cinnamon (pure)
3. Pure ground cocoa
4. Fruit, for a party of young men
5. Biscuits, for a party of young men
6. Almond cakes for a party of young men
7. Waiter service at dinner at an inn
8. A small saw for cutting meat and bone

🔖 This page is a tag of:

The Lancet, Volume 1 (Amounts), 1845-54 (Amounts), A Shilling Cookery For The People (Amounts view), 1 oz. of whole cinnamon (pure), The Personal History of David Copperfield (Amounts view), Fruit, for a party of young men, Waiter service at dinner at an inn, Pure ground cocoa, Almond cakes for a party of young men, Coffee, assorted varieties (per lb.), Biscuits, for a party of young men, A small saw for cutting meat and bone, 1 oz. of whole cassia, sold as cinnamon [View all tags](#)

💬 Comment on this page

⏪ Previous page on path Category: Amounts, page 12 of 68 Next page on path ⏩

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Fruit, for a party of young men

scalar.usc.edu/works/visible-prices/fruit-for-a-party-of-young-men?path=1-shilling-1849

Visible Prices
Paige Morgan, Author

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1 shilling (12 pence) (1845-54), page 4 of 8

Other paths that intersect here: ■ ■

Fruit, for a party of young men

Type: Good

Excerpt: "And another shilling or so in biscuits, and another in fruit, eh?" said Steerforth. 'I say, young Copperfield, you're going it!'"

Bibliographic Data
Contained in: [The Personal History of David Copperfield](#)
Location: p. 62

This page is a tag of:


[The Personal History of David Copperfield \(Offers view\)](#), [1845-54 \(Offers\)](#) [View all tags](#)

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[Previous page on path](#) 1 shilling (12 pence) (1845-54), page 4 of 8 [Next page on path](#)

[1 shilling \(12 pence\) \(1845-54\)](#)

Related: [A small saw for cutting meat and bone](#), [Almond cakes for a party of young men](#), [1 oz. of whole cinnamon \(pure\)](#), [Coffee](#), [...](#)

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9. Category: Wages
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Visible Prices, Paige C. Morgan <http://scalar.usc.edu/works/visible-prices>

<http://NINES.org>

(University of Virginia, USA)

The screenshot shows the NINES website in a web browser. The browser's address bar displays "www.nines.org". The website's header features a dark banner with the NINES logo and the text "NINETEENTH-CENTURY SCHOLARSHIP ONLINE". Below the banner is a navigation bar with links: "My9s", "Search", "Publications", "Community", "Classroom", and "News". A "LOG IN" link is also present. The main content area includes a search bar with the text "Search NINES:" and a "Search" button. Below the search bar, it states "Searching 867,746 peer-reviewed digital objects from 127 federated sites" and provides a link to "Advanced Search". The page is divided into three columns: "Featured Object", "Browse Recent Tags", and "Recent News". The "Featured Object" section highlights "Buds and blossoms" by Date: 1889, Site: Baldwin Library of Children's Literature. The "Browse Recent Tags" section lists various tags such as "american_history", "american", "racism", "japanese", "chinese", "cultural_study", "california", "san_francisco", "leaves_of_grass", "literature", "history", "publishing", "whitman", "real_estate", "1910", "listing", "tax", "women", "property", "ownership", "dickens", "virginia", "photo", "letter", "lewis_and_clark", "farm", "civil_war", "diaspora", "identity", "tattoo", "african", "fiction", "contemporary", "morgesons", "agency", "female", "inscription", "stoddard", "woman", and "photograph". The "Recent News" section lists several news items, including "NINES Survey", "Call for Blog Posts on Juxta Commons", "grinding] gnashing: Juxta collation of Delany's Blake yields insights into the novel's uncertain conclusion", "Work Flows and Wish Lists: Reflections on Juxta as an Editorial Tool", "Happy New Year", and "MORE". At the bottom, there is a section titled "Federated Websites" displaying a grid of various digital resources.

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Search NINES:

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Featured Object

Buds and blossoms

Date: 1889
Site: Baldwin Library of Children's Literature

Click to browse more objects like Buds and blossoms

Browse Recent Tags

american_history • american • racism • japanese • chinese • cultural_study • california • san_francisco • leaves_of_grass • literature • history • publishing • whitman • real_estate • 1910 • listing • tax • women • property • ownership • dickens • virginia • photo • letter • lewis_and_clark • farm • civil_war • diaspora • identity • tattoo • african • fiction • contemporary • morgesons • agency • female • inscription • stoddard • woman • photograph

Recent News

- NINES Survey
- Call for Blog Posts on Juxta Commons
- grinding] gnashing: Juxta collation of Delany's Blake yields insights into the novel's uncertain conclusion
- Work Flows and Wish Lists: Reflections on Juxta as an Editorial Tool
- Happy New Year
- MORE

Federated Websites

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beta

www.juxtacommons.org/shares/yY6Wrj/sidebyside?docs=47,46&top=0

Shared By: Kristin H Jensen

Description: Thomas Jefferson's rough draft of the Declaration of Independence (from the Papers of...

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Declaration of Independence

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Declaration - final - Project Gutenberg

Change

The unanimous Declaration of the thirteen united States of America

When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume, among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. --Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted

Declaration - rough draft - Princeton

Change

A Declaration of the Representatives of the UNITED STATES OF AMERICA, in General Congress assembled.

When in the course of human events it becomes necessary for a people to advance from that subordination in which they have hitherto remained, & to assume among the powers of the earth the equal & independant station to which the laws of nature & of nature's god entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the change.

We hold these truths to be sacred & undeniable; that all men are created equal & independant, that from that equal creation they derive rights inherent & inalienable, among which are the preservation of life, & liberty, & the pursuit of happiness; that to secure these ends, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government shall become destructive of these ends, it is the right of the people to alter or to abolish it, & to institute new government, laying it's foundation on such principles & organising it's powers in such form, as to them shall seem most likely to effect their safety & happiness. prudence indeed will dictate that governments long established should not be changed for light & transient causes: and accordingly all experience hath shewn that mankind are more disposed to suffer while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. but when a long train of abuses & usurpations, begun at a distinguished period, & pursuing invariably the same object, evinces a design to subject them to arbitrary power it is their right, it is their duty, to throw off such government & to provide new guards for their future security. such has been the patient sufferance of these colonies; & such is now the necessity which constrains them to expunge their former systems of government. the history of his present majesty, is a history of unremitting injuries and usurpations, among

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Juxta Commons, an offshoot of NINES: <http://juxtacommons.com>

Significant themes in 19thC Literature



Jockers, M. and Mimno, D., (2013). "Significant Themes in 19th Century Literature".
Poetics. 41:6. 750-769



3. *Expositus Dominus filium Archidiaconi cum suis patre
ac matre, ac tribus selectis Apollidis.*

COLLEGE

[illegible]

Can we use these approaches?

- How can these be implemented with corpus linguistics?
 - Should they be?

Are there Digital Humanities-specific methods?

corpus linguistics method x

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[T McEnery](#), [A Hardie](#) - 2011 - [books.google.com](#)
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... only a relatively small impact on sociolinguistics. The main question that this book seeks to answer is: how can **corpus linguistics methods** be used gainfully in order to aid sociolinguistic research? This book is therefore written ...
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... A program may compute statistical tendencies from the data and derive or rank rules which can be applied to process and to structure new data. **Corpus Linguistics methods** are actively used for lexicography, terminology, translation and language teaching. ...
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Page 1. [http://ltr.sagepub.com](#) Language Teaching Research DOI: 10.1191/1362168804lr135ra 2004; 8; 83 Language Teaching Research Casey Mari Keck bridging the gap Book Review: Corpus linguistics and language teaching research: ...
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[Acceptable bias? Using corpus linguistics methods with critical discourse analysis](#)
[P Baker](#) - [Critical Discourse Studies](#), 2012 - [Taylor & Francis](#)
This paper considers the proposal that corpus linguistics approaches can improve the objectivity of critical discourse analysis research, resulting in a more robust and valid set of findings. Taking a recent project which examined the representation of Islam and Muslims ...
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digital humanities method x

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[The state of the digital humanities A report and a critique](#) Full text @ Strathclyde
A Liu - Arts and Humanities in Higher Education, 2012 - ahh.sagepub.com
... when I walk through that wall?). In short, research on **digital-humanities methods** and the historical phenomena to which those methods were applied occurred on unrelated tracks. Recently, however, two fields increasingly partnered ...
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[An Interpretation of Digital Humanities](#)
L Evans, S Rees - Understanding Digital Humanities, 2012 - books.google.com
... There will be no argument here that canonical texts should not be subject to close readings, but there is an underlying argument that **digital humanities methods** are necessary and appropriate as we attempt to grasp the information landscape available to us. ...
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[Alfablab: Construction and Deconstruction of a Digital Humanities Experiment](#) [PDF] from knaw.nl
J van Zundert, D Zeldenrust... - e-Science, 2009. e- ..., 2009 - ieeexplore.ieee.org
... I. INTRODUCTION It is within the e-science community a common place to state that the application of **digital Humanities methods** and techniques will create – and usually one might insert some superlative here – possibilities to explore new research questions. ...
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C Warwick - Digital Humanities in Practice, 2012 - facetpublishing.co.uk
... website building. The plan, then, was to provide good resources for users, tell them what to do and wait for them to adopt **digital humanities methods**. Frustratingly, potential users seemed stubbornly to resist such logic. The uptake ...
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J Bradley - *Literary and Linguistic Computing*, 2003 - ALLC
... currently used to support critical analyses, and points out that an important aspect of the critical process, which is recognized at least in part by the 3 5 card model but not by mainstream **humanities computing methods**, is the sense of critical analysis as a process rather than ...
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[Supporting annotation as a scholarly tool—experiences from the online Chopin Variorum edition](#) [HTML] from oxfordjournals.org
Full text @ Strathclyde
J Bradley, P Vetch - *Literary and Linguistic Computing*, 2007 - ALLC
... It follows that there is a different sense of ownership for the annotation than there is to the source text. We believe that this aspect of annotation is one that most strongly challenges established **humanities computing methods** as they have evolved so far. ...
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[The palaeographical method under the light of a digital approach](#) [PDF] from uni-koeln.de
A Ciula - *Kodikologie und Paläographie im digitalen Zeitalter- ...*, 2009 - books.google.com
... It claims that **humanities Computing methods** can assist in making explicit those processes of the palaeographical research that encompass detailed analyses, in particular of the handwriting and, more generally, of other idiosyncratic features of written cultural artefacts. ...
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T Orlandi, L Burnard, D Buzzetti... - ... Bergen: University of ..., 1999 - gandalf.aksis.uib.no
... Although it offers courses in Informatica applicada, Fundamentos de la inteligencia artificial, and Logica y programacio in its Licenciatura en Humanidades, it does not seem to have a structured programme in **humanities computing methods**. ...
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[Humanities](#)
K De Smedt, WJ Black - ... on Information Technologies for Education and ..., 2002 - Springer
... Given that the different disci- plines each have their own objects of study and their own traditional methods, one may wonder if there is a single canon of **humanities computing methods** that justifies dedicated humanities computing courses or degrees. ...



Methods

Methods refer to the computational methods used by artist and humanists. Computational methods are defined as the following:

1. The term 'method' broadly denotes all the techniques and tools that are used to gain new knowledge in the various academic fields which constitute the arts and humanities.
2. A method is a computational one if it is either based on ICT (i.e. database technology), or critically dependent on it (i.e. statistical analysis).
3. As the initial version of the database focuses on projects involved in the creation of digital resources, the taxonomy focuses on computational methods used for the creation, analysis and dissemination of such resources.

The Taxonomy was originally created by the AHDS and development is now be taking forward through a community, led by arts-humanities.net.

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Methods

Method Categories

- **Communication and collaboration**
Ways of working with your fellow researchers, both locally and at a distance, such as video conferencing or sharing electronic documents.
- **Data analysis**
Extraction of information, knowledge or meaning from a digital resource, using techniques such as searching and querying or feature measurement.
- **Data capture**
Converting analogue information into raw digital data ("digitisation"). Examples include the recognition of printed text, geophysical surveying or digital photography.
- **Data publishing and dissemination**
Presentation and dissemination / communication of results and findings, using techniques such as desktop publishing or website design.
- **Data structuring and enhancement**
Organising data captured from one or various sources into a uniform structure (such as a database), or augmenting digital information (e.g. enhancing a digital image).
- **Practice-led research**
Practice-led research techniques used for creating digital content such as illustrations, photographs, musical compositions or animations.
- **Strategy and project management**
The planning, organisation and monitoring of ICT-based projects, focusing upon issues such as data security, risk analysis and system usability.

Communication and collaboration [back to the top](#)

Data analysis (a subcategory) according to <http://www.arts-humanities.net/ictguides/methods>

- Collating
- Collocating
- Content Analysis
- Content-Based Image Retrieval
- Content-Based sound retrieval
- Data mining
- Image feature measurement
- Image segmentation
- Motion analysis
- Overlaying
- Parsing
- Record Linkages
- Searching & Querying
- Spatial Data Analysis
- Statistical Analysis
- Stemmatics
- Stylometrics
- Text mining
- Visualization

Corpus linguistics and DH: revisited

- What can corpus linguistics get out of digital humanities?
- What can digital humanities get out of corpus linguistics?

Where do we go from here?

Macroanalysis (Jockers 2013, 12)

“The streets of this ‘new’ world are paved with gold and the colonizers have arrived [...] **Scholarly thinking about the digital has been brought about because of the very simple fact that digital objects, digital data stores, and digital libraries in particular have become both large and easily accessible. We have built it, and they are coming.** [...] Do video game analysis and stylometry really make good bedfellows? Probably not; these are entirely different threads.* Understanding how we got to this point of free-loving digital humanities is useful not simply as a matter of disciplinary history **but as a way of contextualizing and understanding the methods and results.**”

Do we have a case of this?



Macroanalysis (Jockers 2013, 12)

* “Just so it is clear, I am a big fan of the ‘big tent’ or the ‘big umbrella’, if you will [...] In the spirit of the Summer of Love, we donned tie-dyed shirts and let a thousand DH flowers bloom. We love our DH colleagues one and all. [...] We do different things in DH; we are vast.”

Where does Finland fit in all of this?

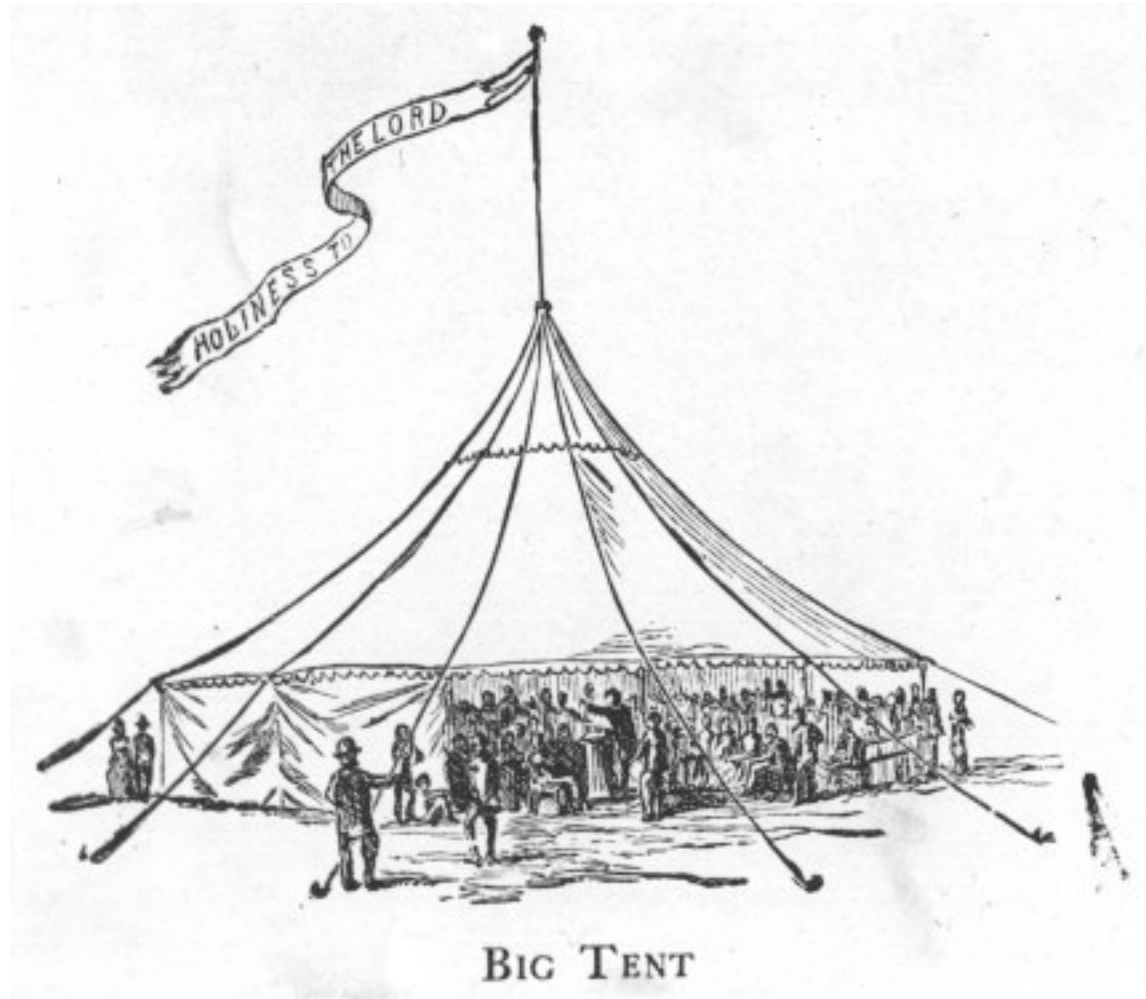
- Many of the projects presented today are North American
 - This is NOT to say that the UK and EU don't have thriving DH projects (they do)
 - AHRC, ESRC, JISC (UK)
 - European Research Council, HERA, EADH
 - Mellon Foundation, Digging Into Data

Where does VARIENG fit in all this?

- **VARIENG stands for the Research Unit for the Study of Variation, Contacts and Change in English.** It also stands for innovative thinking and team work in English corpus linguistics and the study of language variation and change.
- VARIENG members study the English language, its uses and users, both today and in the past. We are interested in how language is situated in social, cognitive, textual and discourse contexts, and produced in speaker interaction; how language varies and changes in meaning and structure; and how change is connected with language typology.

<http://www.helsinki.fi/varieng/>

Big Tent Digital Humanities?



How do we put DH + CL together?

(Do we want to?)

What we've covered:

- Pros, cons, possibilities, limitations
- Digital humanities and/or corpus linguistics
- Corpus linguistics and/or digital humanities

What do we think are further directions?

SAY "DIGITAL HUMANITIES"

ONE MORE GODDAMN TIME.

Thank you!